A

Catalogue

OF

A VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH, & DUTCH

PICTURES,

THE PROPERTY OF

A GENTLEMAN, *Deceased,*

Brought from his late Reſidence in the ADELPHI,

ALSO

From his VILLA at FINCHLEY, in MIDDLESEX.

To which by Permiſſion are added,

A FEW SELECT CABINET PICTURES,

By the moſt eſteemed Maſters, lately conſigned from Hamboro.

THE WHOLE COMPRISING

The Works of the following much-admired ARTISTS:

VIZ.

L: de Vinci,	*S: Bourdon,*	*Teniers,*	*Gainſborough,*
Tintoretto	*Vander Meulen,*	*Berghem,*	*Fuſili,*
Parmegiano,	*Vernet,*	*Wynants,*	*Hodges,*
Borgognione,	*Rubens,*	*Hobbima,*	*Morland,*
Claude,	*Vandyke,*	*Polenborg,*	*Robarts, &c.*

WHICH

Will be Sold by Auction,

BY MR. CHRISTIE,

At his Great Room in Pall Mall,

On FRIDAY, Nov. 16, 1798, and following Day,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale.

Catalogues may be had in Pall Mall, and at the Rainbow Coffee Houſe.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds, 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be abſolutely taken away with all Faults, at the Expence of the Purchaſer, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

FRIDAY, NOVEMBER the 16th, 1798.

PICTURES.

1 A Portrait and a head hiſtorical
2 Head of Seneca
3 A converſation, and a ſea piece
4 Seven prints, and 2 drawings
5 Six heads in oil
6 Two converſations, and 3 more
7 A madona, and 2 portraits
8 Two landſcapes, a piece of architecture, and 1 hiſtorical
9 A converſation, and a fruit piece
10 A landſcape, and a battle piece
11 A converſation, 1 of ſtill life, and St. John
Hemſkirk — — 12 A pair of converſations
Zucarelli — 13 A cavern ſcene, and a landſcape
Vanderlanen — — 14 A converſation, and a landſcape
15 The fruit girl
Rubens — — 16 A landſcape, ſchool of
17 A magdalene, and an old man's head

	18 One of cupids, and a piece of ſtill life
Hayman — —	19 Infant Chriſt ſleeping
	20 A landſcape, and a portrait
Vincaboon —	21 A landſcape, view in Flanders
	22 A flower piece, and a fiſh piece
	23 Portrait of a lady, and a flower piece
	24 A fruit piece, and a portrait of *Lady Derby*
C. Janſen — —	25 Portrait of a gentleman
	26 Venus and Eneas
	27 Fruit and fiſh, and a fiſh ſhop
Zucarelli, &c. —	28 Two landſcapes
Brouwer — —	29 Boors fighting
Borgognione —	30 A battle piece
Berghem —	31 A ſea port
	32 A pair of landſcapes with grand buildings, and 2 heads
Oſtade — —	33 A landſcape, and 1 of boors regaling
	34 Two landſcapes and figures
Heemſkirk —	35 Two interiors of doctor's ſhops
Zucarelli — —	36 A landſcape, and a hunting ſcene
Sir P. Lely —	37 Ducheſs of Cleveland, and triumph of Venus
Breughel —	38 Virgin and child, on copper, and the deſcent from the croſs
Rembrandt — —	39 A moon-light, and 1 of dead game
Gainſborough —	40 A view in Hyde Park, and a landſcape
A. Durer — —	41 Moſes and the brazen ſerpent, and a muſical converſation, Le Nain
Teniers — —	42 A landſcape, and 1 of boors ſmoaking
Carpioni —	43 Nymphs and ſatyr
Va[illegible]'ank —	44 Adam and Eve, &c. a fine drawing by
Cuyp —	45 Horſe and figures
Pocock —	46 A ſea piece, a high-finiſhed drawing
Van Keſſel —	47 Birds and inſects, highly finiſhed
Le Seur — —	48 David and Bathſheba
S. Ruyſdael —	49 A landſcape
Mignion — —	50 A fruit piece
Van Harp — —	51 A muſician
Tilborgh —	52 The five ſenſes
Wyke — —	53 A chymiſt's ſhop
Vander Doos —	54 A landſcape and cattle
L. de Vinci —	55 Salvator Mundi

Teniers	— —	56 A village feaſt
Vandyke	—	57 A crucifixion
Canaletti	— —	58 A landſcape view
L. de Vinci	—	59 Suſannah and the elders
Teniers	— —	60 A landſcape with fiſhermen
Migniard	— —	61 An allegorical figure
Horrizonti	—	62 A landſcape
Rembrandt	— —	63 A ditto, ſchool of
Succhi	— —	64 A pair, Turkiſh merchants, &c.
Mortimer	—	65 Portrait of Henderſon
Claude	— —	66 A landſcape
Clomp	—	67 A ditto with cattle and figures
Oſtade	— —	68 A converſation
Vancaboon	—	69 A landſcape
Rubens	—	70 Minerva, and a ſmall virgin and child
Hemſkirk	—	71 A pair converſations
Polenborg	—	72 Nymphs bathing, and a ſmall dead Chriſt
G. Ochiali	—	73 A view in the bay of Naples
Van Bloemen	—	74 A landſcape with a halt of ſoldiers
Morland	—	75 A landſcape with ſheep
Ditto	— —	76 A warm landſcape
Rubens	— —	77 Diogenes, &c. a ſketch
Morland	—	78 A dog kennell
Cuyp	— —	79 Horſes and figures
V. Keſſel	— —	80 Birds, &c.
Vanderwerf	—	81 St. Francis
Netſcher	—	82 Fortune teller
Lingelbach	—	83 Horſes watering
Morland	—	84 A ſow and pigs
Subelaris	— —	85 A tempeſt at ſea, with the ſubject of Hero and Leander
P. Veroneſe	—	86 A martyrdom
Stubbs and Berghem	—	87 Portrait of a painter, and a landſcape
Watteau	—	88 A converſation
Cuyp	— —	89 Horſes and figures
Metzu	—	90 Inſide of a room, with figures
		91 After bathing
Ferg	— —	92 Juno, &c. on copper
Jean Steen	—	93 Dutch ſchool
P. Brill	— —	94 Chriſt caſting out an evil ſpirit

L. Giordano	—	95 Europa
Kettle —	—	96 The widow of Malabar going to the funeral pile
Ferg —	—	97 The king of Pruſſia
Anderſon —	—	98 A ſea piece
G. Morland	—	99 Hampſtead Heath with gypſies, &c.
Teniers —	—	100 Card players
G. De Crayer	—	101 Adoration of the virgin and child
C. Marratti	—	102 A madona and child, highly finiſhed
Salv. Roſa	—	103 An upright landſcape
Cuyp —	—	104 A ditto with figures
Morland —	—	105 A landſcape with figures, &c.
Ditto —	—	106 A cottage with pigs, &c.
Ditto	—	107 Sailors refreſhing
Ditto —	—	108 A froſt piece
Blomaert	—	109 The holy family, large and capital
Amiconi	—	110 The ſacrifice of Iphigenia

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, NOVEMBER the 17th, 1798.

PICTURES.

Martyn — —	1	TWO views in Flanders, ſmall
Berghem — —	2	A cattle piece and a landſcape
Heemſkirk, &c. —	3	Two, of boors regaling
	4	A pair of ſmall cattle pieces
	5	A ſmall portrait of a lady and a ſea port
Oſtade — —	6	Two, boors ſmoaking, &c.
Flemiſh — —	7	A pair of ſmall landſcapes
Verduſſen —	8	Ditto
Backhuyſen — —	9	A pair of ſea pieces
Droogſloet — —	10	A village ſcene
Vogelſang — —	11	Two cattle pieces
Heemſkirk, &c. —	12	A converſation and a landſcape
Van Goyen — —	13	A ſmall landſcape and a view of Scheveling
Weſt — —	14	Head of our Saviour
Mignard — —	15	A magdalene
Borgognione — —	16	A battle piece
Deitrich — —	17	A muſician
Morland — —	18	A pair, the match girl, &c.
Both — —	19	A landſcape
Berghem — —	20	Cattle, &c.
Palamedes, &c. —	21	A village feaſt and a muſical converſation
Morland — —	22	Horſes and ſheep
Hobbima — —	23	A landſcape
Breughel — —	24	A ditto, rocky ſcene

Italian	— —	25 Venus and cupids
Seb: Ricci	—	26 Alexander and Diogenes
P: Veronefe	— —	27 Lot and his daughters
Seb: Ricci	— —	28 Apollo flaying Marcius
Borgognone	—	29 A battle piece, capital
Ditto	— —	30 A ditto, the companion
Swaneveldt	—	31 A landfcape
De Heem	— —	32 Fruit and ftill life
Van Dyke	— —	33 Portraits of Algernon Sydney and family
L: Giordano	—	34 Chrift among the doctors
Canaletti	— —	35 Ruins of a monaftry

DRAWINGS, &c.

		36 A view of *Mr. Rucker's* villa from *Earl Spencer's Park*, Wimbledon
		37 A ditto, taken from Wandfworth Common Field
		38 A ditto, of the eaft front of ditto
Sandby	— —	39 Three, various, acquatints, &c.
Bartolozzi	— —	40 Two prints, Jacob's Journey, &c.
Vander Doos	—	41 A landfcape and cattle
Sir F. Burgeois	—	42 A ditto
Morland	—	43 Affes and pigs
Rembrandt	—	44 The Roman queen, fchool of
Vandyke	—	45 Vandyke's portrait
Ditto	— —	46 Portrait of Erafmus
Van Der Cabel	—	47 A pair of landfcapes with cattle
Moucheron	—	48 A landfcape, fmall, highly finifhed
Polenborg	—	49 A landfcape with ruins
Wynants	— —	50 A ditto
Berghem	—	51 Cattle and figures
Schweickardt	—	52 Sheep, &c.
Trefham	—	53 A landfcape and figures
Ditto	—	54 A ditto
Seb. Ricci	—	55 A Roman villa
Carracci	—	56 The defcent from the crofs, on copper
Vander Neer	—	57 Moon light
Ryckaert	—	58 An artift ftudying by candlelight
Cuyp	— —	59 Horfes, &c.
Marlow	— —	*59 Ludlow Caftle

Polenborg	—	60 A landſcape and figures
Palamedes	—	61 Plundering a caravan
Schweickardt	—	62 Cattle in a landſcape
Robart	—	63 Gardens of Verſailles
Migniard	—	64 Poetic muſe
G. and Laires	—	65 A landſcape
Brooking	—	66 A pair of ſea pieces
Ruyſdael & B. Bodwin		67 Two landſcapes and figures
Rubens —	—	68 A Roman general giving charge of a priſoner
Vander Meulen	—	69 A pair of battle pieces
C: Maratti —	—	70 Alpheus and Arethuſa
Ochiali —	—	71 A pair, views of Rome
Rubens —	—	72 Mars crowned with victory
Guido —	—	73 A magdalene
Claude —	—	74 A landſcape
Bourdon —	—	75 A circular landſcape with horſes, &c.
P: Veroneſe	—	76 A deſign for a ceiling
Corregio —	—	77 A ſtudy of angels heads
Metzu —	—	78 Figures and horſes, &c.
Morland —	—	79 A group of ſheep
Ditto —	—	80 Pigs, &c.
Verſenhoun	—	81 A woman going to bed
Vernet —	—	82 An Italian ſea port
Rubens —	—	83 The laſt ſupper
Parmegiano	—	84 A holy family
Rubens —	—	85 Triumph of Neptune, a ſketch
Morland —	—	86 Goats
Ditto —	—	87 A cavern ſcene
Ditto —	—	88 Travellers halting
Breughel —	—	*88 A ſea port, highly finiſhed on copper
Rubens —	—	89 Diana in the Chaſe, School of
Teniers —	—	90 Card players
Gainſborough	—	91 A landſcape
Lu: Garzzy —	—	92 The bath of Diana
Carracchi —	—	93 *Holy Family, on marble*, from the collection of —— *Purling*, Eſq. Portland Place
Teniers —	—	94 A battle piece
M: Ricci —	—	95 St. Paul preaching at Athens
Hodges —	—	96 A landſcape repreſenting peace

Ditto	— —	97 A ditto, War
Courtoys	— —	98 A landſcape, with a view of the ſea, ſtile of Claude
Morland	— —	99 Going out a hunting
Ditto	— —	100 Inſide of a ſtable with aſs and pigs, &c.
Ditto	— —	101 A landſcape with a cottage and cattle
Claude	— —	102 A landſcape and figures, ſtile of
Ferdinand Bol:	—	103 *Joſeph interpreting Pharoah's dream*
Gainſborough	—	104 A pair of landſcapes and figures
Pynaker	— —	105 A beautiful and capital landſcape
Hobbima	— —	106 A landſcape
Titian	— —	107 Nymphs bathing
Fuſili	— —	108 *The Reſurrection of Chriſt*, large and capital
Tintoretto	—	109 *Chriſt waſhing his apoſtles feet, a very grand and noble compoſition, and undoubted*

FINIS.